



## ...ON HARVEST CHANGES

I've never made a more public decision than the one to step away from being the daily co-host at *100 Huntley Street*. After eight years of living what I called "the best job in Canada," the various reactions to this change surprised me. Some of you who read of the news scolded me; some cheered and affirmed the choice; some clucked that they hoped I was hearing from God; and others said, "If you really cared about Christian TV, why would you ever give up a daily national audience?"

The answer to these comments is straightforward: Because God's character is to create growth, and God was wanting to "grow" me; grow me in the disciplines of laying down my life for the good of others, and grow me in becoming less so others could become more. That sounds marvellously pious, but let's be honest. It doesn't come natural to me any more than it would to you. Besides, the process hurts and is filled with risk. But it's part of God's process to use our lives in His harvest; His plans to bring more to the

love of Christ.

In the throws of change, I read *Good to Great*, by David Collins. At the time, it was the top-selling business book in Canada. The nugget that gripped me was that selfless, egoless people are needed to make anything great. Personal humility, combined with professional will and discipline, makes companies great. As Harry Truman said, "You can accomplish anything in life, provided that you do not mind who gets the credit."

My immediate reaction to that philosophy is "ouch!" The great company I needed to be building was small, non-profit, and had fledgling assets – just my family at home and some things in myself. If I can stick with the analogy of the harvest this fall, a field is a field, regardless of its size or location, and it matters to God. I don't know where the harvest field is that God has directed you to, but the question for us all is: Are we willing to lay down our comfort, security and self-interest in order to live out God's love with those He has put in our field? &

